

Blacktown City Photographic Club 2018 Meeting Program

Date	Subject
Feb 7	Prints & Digital Image of the year And presentation of awards
Feb 21	Digital open
Mar 7	Bird Photography Ákos Lumnitzer http://www.amatteroflight.com
Mar 21	Digital open and AGM Judges Nic Peters and Len Brown
31 Mar -2 April	Easter
April 7-8	Blacktown Show
April 4	Set subject - leading lines Definition: Leading lines are lines within an image that leads the eye to another point in the image, or occasionally, out of the image
April 18	Prints Open
April 25	Anzac Day
May 2	Table top photography Shayne Cocks
May 16	Digital open
May 30	Set subject - pop of colour mono with a pop of colour, or a bright colour amongst the drab colors, colour pop must obvious
June 6	Flash Presentation. Bob Cook and Les Harvey
June 11	Queen's Birthday
June 20	Prints Open Judge Nic Peters
July 4	Digital open
July 18	Set subject Letters &/or Numbers (signs, books, lights, advertising,etc)
Aug 1	Emergency Services Photojournalism Jeff Walsh, Quarrie Photography http://quarriephotography.com.au/
Aug 15	Prints Open Judge Nic Peters
Aug 29	Model night
Sept 5	Sports Photography Rev William A Stewart, www.pbase.com/wrs864
Sept 19	Digital open
Oct 1	Labor day
Oct 3	TBA
Oct 17	Set subject - abstract details, patterns, lines, texture, distance, liquid, smoke, light, movement, unusual angles etc etc
Oct 31	Sydney International Len Brown http://sydney-harbour-international.org.au/
Nov 7	Macro Photography John - Port Hacking Camera club
Nov 21	Altered reality And Portfolio presentation
Dec 2	Christmas Get Together TBA All welcome

Set Subject Competition nights, Electronic Images Only – maximum 3 entries for colour and 3 for mono. To be submitted the previous meeting.

Digital Images ‘Open’ – maximum 3 entries for colour and 3 for mono. Entries must be submitted 1 meeting (or more) before the competition.

Competition Notes: All photos for competition must be in before 7.30pm.

Please ensure your entries are labeled on the back with your name and the name of the image and which way up.